## 9th International Conference for Cultural Tourism in Europe INTANGIBLE HERITAGE: INCOMPARABLE ASSET FOR SUSTAINABLE AND RESPONSIBLE

TOURISM DEVELOPMENT

23 - 24 September 2016, Guimaraes, Portugal

Commoditization of Intangible Cultural Heritage in Georgian Mountainous Regions: The Positive and Negative Effects

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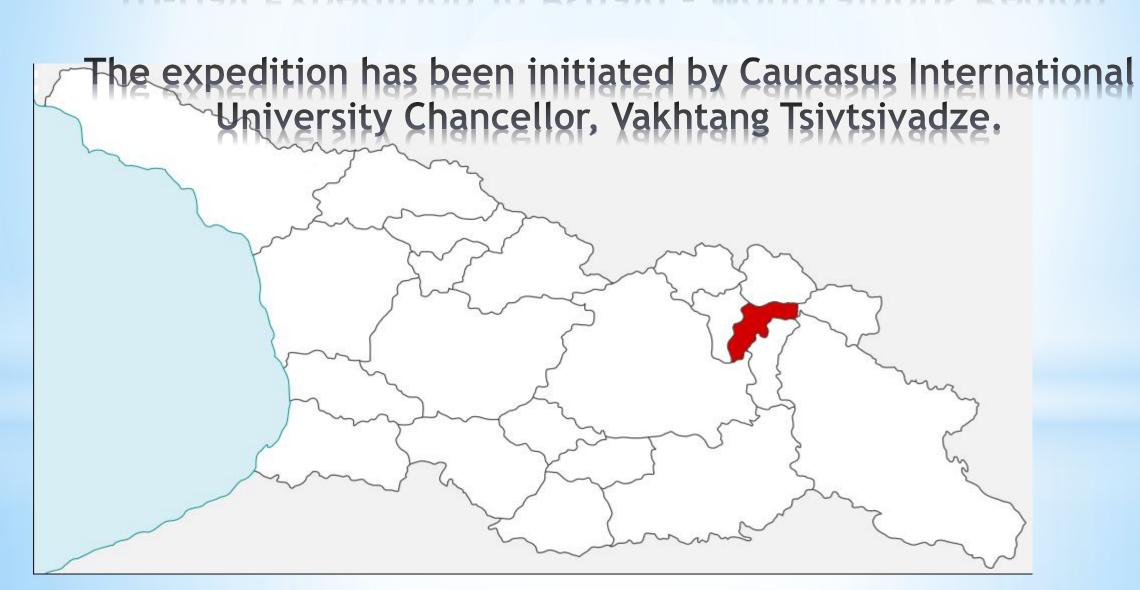
- \*The desire of visitors to experience the 'real' culture has brought into question the authenticity of the tourist experience. In some developing world locations the provision of cultural artifacts and performances has become packaged for convenient consumption by visitors. Such commoditization has contributed to challenges concerning the authenticity of the tourist experience.
- \*The commoditization has led to pseudo-events that share the following characteristics: they are planned rather than spontaneous; they are designed to be performed to order, at times that are convenient for tourists; and they hold at best an ambiguous relationship to real elements on which they are based.



### Caucasus International University, Thilisi, Georgia 10-Day Expedition in Pshayi: 25 July - 4 August, 2016



### Caucasus International University, Tbilisi, Georgia 10-Day Expedition in Pshayi - Mountainous Region





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Pshayi

Gometsari







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in Pshavi

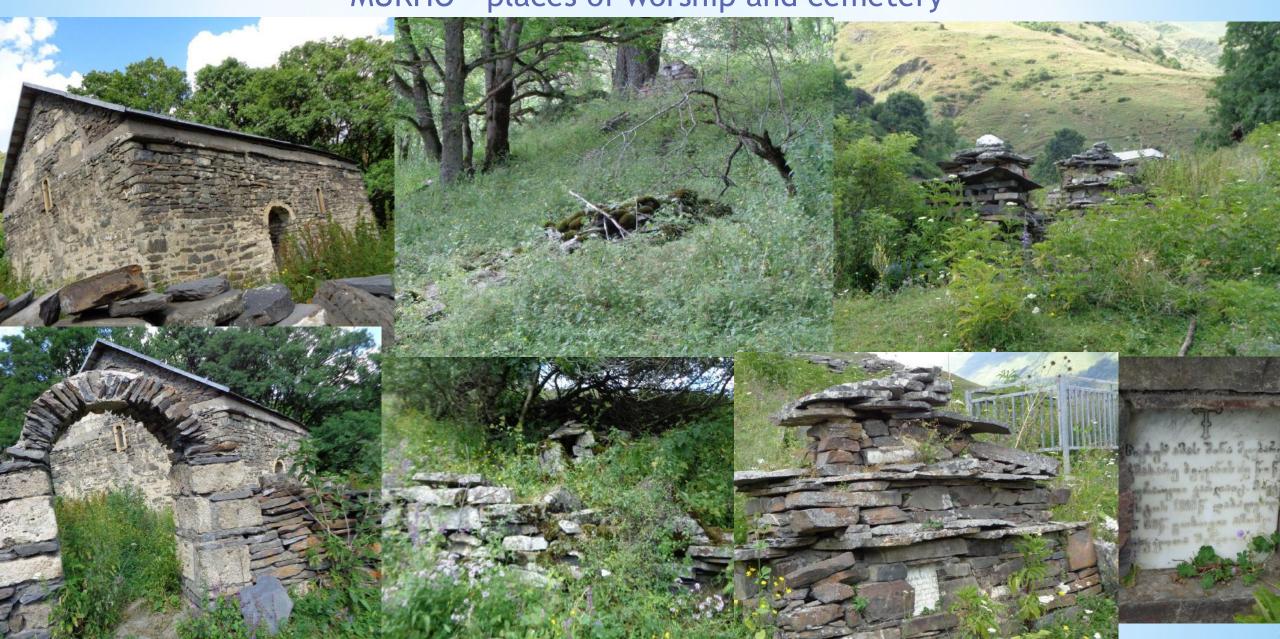
**GOGOLAURTA** 



Caucasus International University

10-Day Expedition in Pshavi

MUKHO - places of worship and cemetery











"The eagle of the Georgian poetry".

Every year in July Georgia celebrated Vazhaoba, an event dedicated to Vazha-Pshavela, an outstanding Georgian poet and writer. He was born in 1861 in the village of Chargali, in Pshavi. He lived in Chargali and worked like other peasants. In particular, he plowed the land, took care of the cattle and hunted. Vazha was highly appreciated and respected by the mountain people. His unique poems and tales were created during the long winter nights in Pshavi. Vazha discovered and understood the secret of the nature as none of the Georgian writers managed.

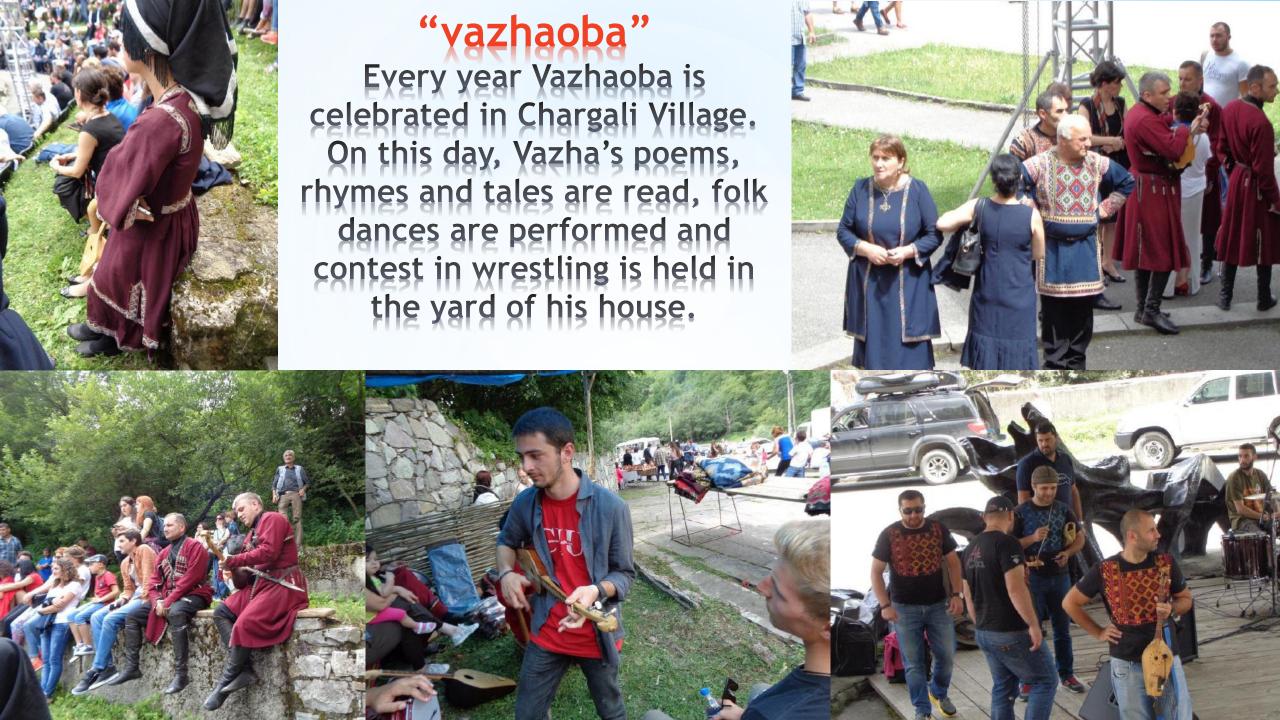




#### "yazhaoba"

Vazha-Pshayela (ຊຸລສູລ-ສູສູລງຫຼາລ) 1861-1915 In the best of his epic compositions, Vazha-Pshayela deals powerfully with the problems raised by the interaction of the individual with society, of humankind with the natural world of human love with love of country.









# "yazhaoba" Fencing - კეჭნაობა











# Thank you!